

ЗИМНЕЕ НОВОСЕЛЬЕ

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В. ПЬЯНКОВ

Andante con moto (♩ = 60)

Голос

По до-ро-ге-на-ле-ди, по рас-кат-ке

Ф-п.

вы-шла пе-сня на лю-ди для по-ряд-ка.

Нар

Всем по-клон от-ве-си-ла, лю-бо-лю-бо!

росо rit.

У-лыб-ну-лась пе-сен-но, бе-ло-зу-бо. Эх,

Detailed description: This is a musical score for the song 'Зимнее Новое село' (Winter New Village) by Sergei Prokofiev. The score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line (bass clef) and piano accompaniment (treble and bass clefs). The tempo is marked 'Andante con moto' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are in Russian. The score includes various musical notations such as slurs, dynamics (f, sf), and performance instructions like 'росо rit.' and 'V'. The word 'Нар' is written vertically on the left side of the third system.

Allegro (♩ = 130)

пе - сня! За - сме -

sf

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'пе - сня!' followed by a quarter rest, then a half note 'За - сме -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *sf* (sforzando) is placed under the piano accompaniment in the third measure.

- я - лась мо - ло - до,

sf

Detailed description: This system contains measures 4-6. The vocal line continues with a half note '- я - лась' followed by a quarter rest, then a half note 'мо - ло - до,'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *sf* is placed under the piano accompaniment in the fourth measure.

звон - ко, звон - ко, и не ста - ло

sf *sf*

Detailed description: This system contains measures 7-9. The vocal line has a half note 'звон - ко,' followed by a quarter rest, then a half note 'звон - ко,' followed by a quarter rest, then a half note 'и не ста - ло'. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings of *sf* are placed under the piano accompaniment in the seventh and eighth measures.

хо - ло - да по сто - рон - ке.

Detailed description: This system contains measures 10-12. The vocal line has a half note 'хо - ло - да' followed by a quarter rest, then a half note 'по сто - рон - ке.'. The piano accompaniment continues with the same rhythmic pattern. The piece concludes with a final chord in the piano accompaniment.

Музыкальный фрагмент с нотами и аккордами. Включает три системы нот: басовый регистр, тенор/сопрано и пианино. Пианино имеет триплет восьмых нот в правой руке и басовую линию в левой руке.

росо а росо accel.

И не ста_ло хо_ло_да по род_ной сто_рон_ке,

rit.

a tempo

росо rit.

по род_ной сто_рон_ке!

mp Andante (♩ = 66)

Сра_зу ран_ше вре_ме_ни снег рас_ста_ял,

и взви - ли - ся ле - бе - ди бе - лой ста - ей.

The first system consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has a melodic line with a dotted rhythm. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Andante con moto (♩ = 80)

mf *mp*

The second system is entirely instrumental piano accompaniment. It continues the eighth-note pattern in the right hand. The left hand has a steady bass line. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

И расцвельцвет а - ленький в по - ле чи - стом,

The third system includes a vocal line in bass clef and piano accompaniment. The vocal line has a dotted rhythm. The piano accompaniment continues with the eighth-note pattern.

и ру - чей, как ма - ленький, стал ре -

The fourth system includes a vocal line in bass clef and piano accompaniment. The vocal line has a dotted rhythm. The piano accompaniment continues with the eighth-note pattern.

, Allegro (♩ = 138)

- чи стым.

ff

А в окне рас -

gliss.

- па - хну - том но - во - се - лье, эх!

gliss.

gliss.

Сто ба_я_нов ах_ну_ло от ве_



росо а росо accel.

се лья. Сто ба_я_нов ахну_ло от ве_се_ лья,



Andante con moto (♩ = 80)

от ве_се_ лья, от ве_се_ лья. Сто ба_я_нов



росо rit. a tempo

ах_ну_ло от ве_се_ лья!

